

B) Φ very open, slow 3/4 feel $E\flat m^{(add\ 9,11)}/G\flat$ **16**

C1) Piano plays melody

$E\flat m/G\flat$ $Bm/G\flat$ $G\flat m$ Dm/F

Am/E $D\flat m$ $E\flat/D\flat$ $Dmaj7^{(\#11)}/C\sharp$ $\%$

C2) $B\flat m/D\flat$ $G\flat m/D\flat$ $D\flat m$ Am/C

Em/B $A\flat m$ $B\flat/A\flat$ $Amaj7^{(\#11)}/A\flat$ $\%$

C3) sax plays melody

$Fm/A\flat$ $D\flat m/A\flat$ $A\flat m$ Em/G

$Bm/G\flat$ $E\flat m$ $F/E\flat$ $Emaj7^{(\#11)}/E\flat$

Tempo 1 $Emaj7^{(\#11)}$ $\%$ $\%$ $\%$

piano

To A1 melody