


# Early Train


C part

A)  $D^{\flat}maj^7$   $G^{\flat 7}$   $Fm^7$   $E^{\flat}m^7$   $D^7$   $D^{\flat}maj^7$   $E^{\flat}m^7$   $Emaj^7$   $E^{\flat}m^7$   $D^7$




Musical staff for A) first line, showing a melody in 4/4 time with a key signature of three flats. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure.

$D^{\flat}maj^7$   $G^{\flat 7}$   $Bmaj^7$   $E^7$   $E^{\flat 7}$   $Dmaj^7 A^{\flat 7}$   $D^{\flat}maj^7$




Musical staff for A) second line, continuing the melody from the first line. It features a triplet of eighth notes in the first measure and ends with a quarter rest.

B)  $Dmaj^7$   $D^{\flat}m^6$   $Dmaj^7$   $D^{\flat}maj^7$




Musical staff for B) first line, showing a melody in 4/4 time with a key signature of three flats. The melody consists of quarter and eighth notes.

$A^{\flat 7(alt)}$   $D^{\flat}m^6$   $A^{\flat 7}$   $G^{\flat}m^7$   $C^{\flat 7}$   $Emaj^7$   $E^{\flat}m^7$   $A^{\flat 7}$




Musical staff for B) second line, continuing the melody from the first line. It features a triplet of eighth notes in the final measure.

A)  $D^{\flat}maj^7$   $G^{\flat 7}$   $Fm^7$   $E^{\flat}m^7$   $D^7$   $D^{\flat}maj^7$   $E^{\flat}m^7$   $Emaj^7$   $A^{\flat 7(alt)}$



Musical staff for A) third line, showing a melody in 4/4 time with a key signature of three flats. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure and a triplet of eighth notes in the final measure.

$D^{\flat}maj^7$   $G^{\flat 7}$   $Bmaj^7$   $E^7$   $E^{\flat 7}$   $Dmaj^7 A^{\flat 7}$   $D^{\flat}maj^7$   $A^{\flat 7}$



Musical staff for A) fourth line, continuing the melody from the third line. It features a triplet of eighth notes in the first measure and ends with a quarter rest. A circled cross symbol is placed above the staff.

$E^{\flat 7}$   $Dmaj^7 A^{\flat 7}$   $Bmaj^7$



Musical staff for A) fifth line, showing a melody in 4/4 time with a key signature of three flats. The melody consists of quarter and eighth notes. A circled cross symbol is placed above the staff.